

# MAGIARA

ISSUE # 11



Happy  
Holidays



## Rules and Purpose of Magi-APA

1. Magi-APA is the official internal organ of the MagiCon Orlando in 1992 Worldcon Bidding Committee and all contents are intended only for committee members.
2. Any committee member may submit material to Magi-APA that is felt to be of interest to other committee members.
3. The main purpose of Magi-APA is to keep committee members informed about events, meetings, conventions, and just about anything that may or may not have an impact in the Bid. To this effect we welcome contributions of any kind including news reprints, original articles and essays, artwork, opinions, etc.
4. All officers and committee chairs are expected to contribute minutes of committee meetings and progress reports of committee actions on a regular basis. Hopefully copies of any and all MagiCon artwork or advertisements can be printed in the APA.
5. Important: The deadlines for Magi-APA are now set by the editor. Please call with excuses if you are going to be late (I need a good laugh.) I will try to mail out the issues as soon as possible after that with the deadline for me being the next Wednesday.
6. The Official Editor (OE) is responsible for collating the contributions, producing a title page, roster, and rules page, and mailing out the APA's. The OE is appointed for a period of one year and may be replaced or reinstated by acclamation.
7. A) Free copying services is now offered! You need to send only the originals to the OE. The committee will be charged only for the paper used.  
B) Copy count requirements: Regular committee members currently number 20 and the subscribing associates currently number 14, the required number of copies for contribution shall be 40. This number will be adjusted as the membership changes.
8. If you do your own copying please try to have your contributions printed double sided to save on sheet counts and staples.
9. All materials arriving too late for a mailing will be included in the following mailing.
10. Associate members will only receive the APA if the subscribe to it. The current subscription rate is \$10, which will be used to offset costs of postage and envelopes. The APA will only be as big as the contributions so postage will vary from issue to issue. The subscribing associate members will be listed on the title page along with the amount deducted from the \$10 for the previous issue and the balance.
11. Per the ruling made at the September, 1987 meeting the editor reserves the right not to include material of an overly controversial nature.
12. At the present time there is no thirteenth rule.

# Magi-APA

Per rules 1 & 2 the contents of Magi-APA are intended only for the use of committee members and any use of the material contained herein must be done with utmost discretion.

Vol. 1 No. 11 December 1988

OE: ???????????????? (Did you think that I would take the 'credit' for this.....really?????)

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The associate members who have subscribed are:

Name	Deposit	August	Balance
Mark Baumgarten	\$7.00 -	\$1.00 =	\$6.00
Gail Cooper	\$2.00 -	\$1.00 =	\$1.00
Gary Feldbaum	\$8.00 -	\$1.00 =	\$7.00
Margaret Gemignani	\$4.00 -	\$1.00 =	\$3.00
Carol Gibson	\$4.00 -	\$1.00 =	\$3.00
Dennis Greenlaw	\$2.00 -	\$1.00 =	\$1.00
Ingrid Neilson	\$2.00 -	\$1.00 =	\$1.00
Carol Porter	\$5.00 -	\$1.00 =	\$4.00
Mitch Silverman	\$8.00 -	\$1.00 =	\$7.00
Dick Spelman	\$7.00 -	\$1.00 =	\$6.00
Susan Trautman	\$6.00 -	\$1.00 =	\$5.00
Bill Wilson	\$2.00 -	\$1.00 =	\$1.00

Note: Copy count for the next issue is 40!

Tentative deadline for the next issue is Sunday, January 1, 1988.  
Do not staple originals.

12/04/88

## Magicon Committee Roster

Member type Name	Address	home /answering phone/ machine	work/answering phone/machine	NE III Member
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O-S Benis, Judy	1745 NW 4th Ave #5 Boca Raton, FL 33432	(407)391-4380		yes
A* Brown, Phylis S	7227 N Holiday Hill Cir. Jacksonville, FL 32216	(904)725-7460		yes
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O-T Cole, Susan A	2007 Deborah Dr Orlando, FL 32817-3919	(407)275-1806 y	(407)851-6440x303	yes
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A* Feldbaum, Gary Keith	117 Alexis Lane Philadelphia, PA 19115	(215)673-4044		yes
A Ferguson, Eric	28 WS DET 001S (MAC) Mildren Hall RAF UK APO NY, NY 09127-5000			
A* Gemignani, Margaret R	5161 NE 18th Ave, Apt 10 Ft Lauderdale, FL 33334	(305)771-4658		yes
A* Gibson, Carol	3685 Coral Springs Drive Coral Springs, FL 33065	(305)345-9326		
A* Greenlaw, Dennis	2138 Stewart Rd Melbourne, FL 32935	(407)254-9506		
R Haight, Cindy	7161 Knottypine Ave Winter Park, FL 32792	(407)677-0109		yes
A Hanson-Roberts, Mary	1607 Queensway Rd Orlando, FL 32808	(407)298-4453		yes
R Herz, Melanie	905 W Espanola Way Melbourne, FL 32901	(407)725-2383 y	(407)727-4826	yes
O-B Herz, Ray	905 W Espanola Way Melbourne, FL 32901	(407)725-2383 y	(407)768-4441	yes
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R Masters, Gerald	2719 Moss Grove Blvd Orlando, FL 32807	(407)657-0494		yes
R Murphy, Lynn K	3206 Caulfield St Apopka, FL 32703	(407)862-3575		yes
A* Neilson, Ingrid	2181 Dunlap St, #30-H North Charleston, SC 29418	(803)553-5759		yes
R Norton, Andre	1600 Spruce Ave Winter Park, FL 32789			yes
R Parker, Tony	1745 NW 4th Ave #5 Boca Raton, FL 33432	(407)391-4380	(407)443-4737	y yes
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agnt Penney, Lloyd	412-22 Riverwood Pkwy Toronto, Ontario M8Y 4E1 Canada			
agnt Penney, Yvonne	412-22 Riverwood Pkwy Toronto, Ontario M8Y 4E1 Canada			
A Peters, Becky D	1501 E Broward Blvd #704 Ft Lauderdale, FL 33301	(305)463-5471		yes
A* Porter, Carol	4200 Sheridan St., #153 Hollywood, FL 33021	(305)961-4689		yes
O-B Ratti, Dave	12018 Pasteur Dr Orlando, FL 32817	(407)282-2468 y		yes
A Robinson, Andy	P.O. Box 555 Littleton, MA 01460	(603)881-4915	(603)486-7128	yes
R Rosenberg, Andrea	300 Main Street Apt #8 Woburn, MA 01801	(617)932-6455		yes
O-C Siclari, Joe	4599 NW 5th Ave Boca Raton, FL 33431	(407)392-6462 y		yes
A* Silverman, Mitch	4290 NW 113 Ave Sunrise, FL 33323-1028	(305)742-9325		yes
agnt Skene, Fran	6-3957 Bond St Burnaby, BC V5H 1E7 Canada			
A* Spelman, Dick	8111 Timberline Way West Chester, OH 45069			yes
R Stanfill, Mark	630 E. Stanford Bartow, FL 33830	(813)533-1356		
R Stern, Edie	4599 NW 5th Ave Boca Raton, FL 33431	(407)392-6462 y		yes
O-C Thomson, Becky	P.O. Box 5904 Orlando, FL 32855	(407)859-8538 y		yes
A Thomson, John	P.O. Box 5904 Orlando, FL 32855	(407)859-8538 y		yes
A* Trautman, Sue	8909 SW 6th St Boca Raton, FL 33433	(407)482-0526		yes
O-C Veal, Tom	112 Roberts Ct Alexandria, VA 22314	(703)548-5835 y		yes
A* Whitmore, Jackie	2206 Dickens Terrace Newark, DE 19702	(302)834-9023		yes
A Whitmore, Stephen	2206 Dickens Terrace Newark, DE 19702	(302)834-9023		yes
agnt Williams, Perry	PSC Box 1147 APO NY, NY 09109-5363			
agnt Williams, Rondinella M	PSC Box 1147 APO NY, NY 09109-5363			
A* Wilson, Bill	3242 Arthur Terrace Hollywood, FL 33021-5018	(305)983-0749		yes
R Zierhut, Ingrid	1616 Spruce Ave Winter Park, FL 32789	(407)647-1022		yes

\* next to Associate Member type indicates APA subscriber. Regular Members automatically receive it.

Please notify Susan Cole of any corrections or additions.

MagiCon/Orlando in 1992  
P.O. Box 621992  
Orlando, Fl 32862-1992  
(407)275-0027

The next business meeting of the Orlando in '92 Worldcon Bid will be held on Sunday, December 18, 1988 at Becky Thomson's Apt in the Excalibur Apt complex at the corner of Holden and Rio Grande Ave. The address is 1656 W Holden Ave, Apt # 228. There will be a general business meeting only, starting at 2 P.M.

### Serious Matter

A vote was held at the October 1988 meeting to raise the dues to \$19.92 per month. The vote was very close (6 to 5). Unfortunately several of the members that have strong feelings on this subject were disenfranchised due to health, other commitments, or misunderstandings. I believe that in fairness to all that this matter should be reconsidered.

I propose as a serious matter per Article V, section V.1 that voting on the following motion be done at the December 1988 meeting:

"Move that the dues be set at \$15 per month effective January 1988 with a special assessment of up to \$30 due May 1989. The amount of the assessment to be determined at the February or March 1989 meeting."

Susan A Cole

(This matter was held over from the November meeting.)

# Questionnaire for 1992 Bidders

The following questions were drawn from the bidder surveys MCFI did in 1979-80, covering the bidders for 1981 and 1982, and from more recent committee suggestions and at-con Q&A sessions. The questions aren't designed to be deliberately embarrassing, but they aren't intended to be creampuffs; discuss the questions among your committee and take any time up to the deadline that you feel necessary to answer the questions thoroughly and accurately. Please be specific; the answer "You name it, we've got it" isn't very informative. The results of this survey will be distributed with the Hugo/Site Selection ballot package, which we plan to mail out in early April.

This survey was assembled by MCFI and (so far) doesn't include any input from either of the registered bidders for 1992. If you get back to us soon enough, we *may* be able to add your suggestions to the list of questions.

Please send final answers to

Chip Hitchcock

MCFI

Box 46, MIT Branch Post Office

Cambridge MA 02139

before February 15, 1989.

## I. Committee

1. List the names and titles of all members of the bidding committee.
2. Will the convention committee and officers be the same as the bid committee and officers? (If not, please explain.)
3. Describe the decision process that will be used by the convention committee. Who makes policy, and how?
4. How many on the committee have run an SF convention *together* in the past? (Name the members and the conventions.)
5. How many on the committee have Worldcon experience at staff level or above? (Name the members and their positions.)
6. List any special skills (including professional management experience) possessed by members of your committee.
7. Is the committee incorporated, or planning to be? Does it have, or plan to apply for, tax exempt status with the IRS?

## II. Finances

1. What is the expected membership rate schedule for the convention? Please list
  - a. discount to those who vote in the 1992 site selection;
  - b. initial conversion fee from supporting to attending;
  - c. conversion rate from supporting to attending after December 31, 1989.
2. How much do you expect to spend on your bid? How much of this will be reimbursable (to committee or convention members, in cash or in kind (e.g., discounts on memberships)?
3. List the benefits to presupporters if you win and the number of presupporters currently entitled to these benefits.
4. Are you presently selling (or have you already sold) any special privileges (preferred seating, preference in huckster tables, etc.)? List privileges, prices, and number sold.

## III. Location

1. In what city will the convention be held?
2. What are the expected dates of the convention?
3. What is the expected weather around those dates?

4. What is the distance from each of the following to the principal facility? What transportation is available and how expensive is it?
  - a. airport
  - b. bus station
  - c. train station
5. How far from the principal facility is the nearest super-highway interchange?
6. What are the parking rates at the major facilities?
7. Are there swimming pools at the major hotels? What are the expected hours of operation?
8. What other facilities are there at the major hotels?
9. Are you planning to arrange transportation between the facilities?

#### IV. Facilities

1. What hotel or convention center will be the principal facility of the convention?
2. List each hotel or other facility you will be using and give *for each*:
  - a. total number of guest rooms;
  - b. number of guest rooms blocked for the convention;
  - c. area of each of the function rooms reserved for the convention (if a room is divisible, list the breakout spaces in parentheses, e.g. "2000 (600/800/600)"; if there are several similar small rooms, list together, e.g. "4x375");
  - d. distance of the facility from the principal facility of the convention;
  - e. whether you have a letter of agreement with the facility;
  - f. to the extent you know them, major costs to you of using the facility, e.g. space rental, cleaning charges, required hires (guards, electricians, firemen, etc.), materials (chairs, tables, AV services, union/non-union labor) not included with the space;
  - g. for hotels, probable rates for your convention (if known), current rack rates, and most recent rates offered to similar convention at similar time of year.
3. List your two largest function rooms, giving area, seating capacity, and how you plan to use them (if known).
4. List your two largest exhibit halls, giving area and how you plan to use them (if known).
5. List any of your facilities which have previously hosted SF conventions and name the conventions. For each of these facilities, indicate whether you expect to deal with the convention coordinator who handled the previous convention(s).

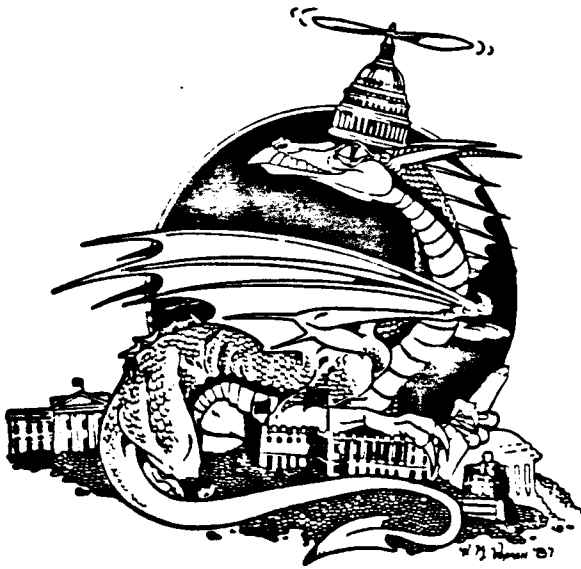
#### V. Environment

1. Characterize the neighborhood around the major facilities.
2. List some nearby restaurants, giving price range and distance from the principal facility. Estimate the total capacity (meals per evening) of all the restaurants within 1 and 5 miles of the principal facilities.
3. List some of the things fans would find interesting to do in your area when they're not at the convention.

#### VI. General

1. Each of you has some embarrassing historical associations (Orlando/SunCon, D.C./Constellation). Any comments?
2. What do you consider your opponent's strongest points?
3. What have you done badly in your bidding? How would you change it if you could go back in time?
4. Are you planning any special, non-standard features or events? Describe.
5. In 250 words or less, please try to give us a feeling of what your convention will be like, and list any special assets of your committee, facilities, or city not otherwise described in this survey.
6. Whom can people contact for more information about your bid?





## DISCON III, INC.

P. O. Box 2745, College Park, MD 20740

November 16, 1988

George Flynn, Head, WSFS Business and Art Show Division  
Noreascon 3  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139

Dear George,

The DISCON III bid is very concerned that the 1992 Worldcon be fiscally sound from the beginning. We have been doing some rough budgeting for a 1992 Worldcon. We concluded that a \$20 voting/supporting fee is a marginal proposition at best. We also think that a \$40 attending fee (which is the limit for conversions from voting/supporting to attending set by the WSFS Constitution) would be considerably less than actual cost. We anticipate that, allowing for increased postal and printing costs, the cost to the convention to service a supporting membership will be \$22 to \$26, and to service an attending membership \$60 to \$80 (more if we do more).

We know it is traditional to provide a substantial subsidy to site-selection voters. However we feel the constitutional limits on both attending and supporting membership rates force that subsidy to be excessive. We think that the subsidy must be limited so that we do not penalize those who register later too heavily.

In order to be fair to members who join after the voting, we would like to raise the voting fee for next year's site selection. We would be most comfortable with a \$30 voting fee, and would like to officially suggest that amount.

How do you recommend we proceed with this? I will send copies of this letter to Joe Siclari, Becky Thompson and Tom Veal and to the Orlando bid's official address. Do you want to coordinate negotiations? Should we try to get together, or can we work this out through correspondence?

What is the deadline for printing the site-selection ballots? I would like to reach an agreement as soon as possible. When do we need to agree? I certainly don't want to adversely affect any of your pre-convention preparations. I will be at SMOFcon and BOSKONE if we need to meet.

Very Truly Yours,

*Kent Bloom*  
Kent Bloom  
President, DISCON III, Inc.

# \*Noreascon Three\*

The 47th World Science Fiction Convention Box 46, MIT PO, Cambridge, MA 02139

December 1, 1988

Magicon/Orlando in '92  
P.O. Box 621992  
Orlando, FL 32862-1992

Dear People,

I assume that you have received copies of Kent Bloom's letter requesting a \$30 site-selection fee on behalf of the Discon committee. Enclosed is a copy of my reply to Kent, which should speak for itself.

Kent's letter will be printed in the next issue of the committee apa. If you'd like to have a proposal in the same issue, it will have to reach us by December 15. If that's too soon for you to reach a decision, the next apa deadline will be January 18. In any case, we will make no decision until the committee members have had a chance to see what both bidders have to say.

Sincerely yours,

*George Flynn*

George Flynn  
WSFS & Art Show Division

# Noreascon Three

The 47th World Science Fiction Convention Box 46, MIT PO, Cambridge, MA 02139

December 1, 1988

Discon III, Inc.  
P.O. Box 2745  
College Park, MD 20740  
attn: Kent Bloom

Dear People,

We have received Kent's letter officially proposing a \$30 voting fee for the 1992 site selection. We don't intend to take any action on the matter until we've heard from both bidding committees. In the meantime, your letter will be printed in the committee apa, as will anything we get from Orlando.

Rather than trying to conduct a three-way negotiation, I think the simplest procedure is for D.C. and Orlando to reach agreement on a proposed fee (after all, one of you will have to live with the result), after which the Noreascon committee will vote on the proposal; if you don't reach agreement, of course, the whole question's moot. (I will assume that proposing a fee of \$x automatically constitutes consent to an amount between \$20 and \$x, unless specified otherwise.)

As far as timing goes, the site-selection ballot will probably go to press in early April, at the same time as the Hugo ballot. We currently have committee meetings scheduled for January 4 and February 8, and I assume there'll be one sometime in March. We'll probably vote on the matter at the first meeting after we have proposals from both committees in hand.

I won't be at Smofcon, but Mark Olson will, and you can discuss the matter with him if you like; he may have some suggestions of his own on the matter. Note, however, that this will be a policy decision by the committee as a whole, and that neither Mark nor I can make any commitments about it. (For the same reason, I'm deliberately avoiding any discussion of the merits of the issue in this letter.)

I'm sending a copy of this letter to Orlando.

As long as I'm writing, I should note that we hope to include a page of informational material from each bidding committee in the site-selection mailing. (More precisely, one on each side of an 8½-by-11 sheet.) This will be distinct from the bidder survey we're conducting, and will be free of charge. We aren't quite ready to commit to this yet, but you might as well start thinking about it. Assuming that we go ahead with it, the deadline for camera-ready copy will probably be around March 15.

Sincerely yours,

*George Flynn*

George Flynn  
WSFS & Art Show Division

. . . AND INTO YE FYRE #4  
by Tom Veal

The turning point of my life was my freshman Tacitus course, which convinced me that I had no future as a professor of Classics. Therefore, I went to law school. Therefore, through the series of mishaps that most readers of this APA know, I became a co-chairman of MagiCon. Therefore, I am writing these miscellaneous comments while a fellow co-chairman occupies herself with the far more socially useful task of baking cherry pie.

Others are, I believe, providing reports on Philcon and Windycon, the last two conventions that I attended. Rather than duplicate their efforts, I'd like to devote this segment to a potpourri of possibly controversial topics: committee dues, reimbursements to committee members after we win, the Noreascon pass-along proposal and Worldcon voting fees. These are probably not the most prudent topics for the month in which the nominating committee is making its decisions, but. . . .

1. *Committee dues.* The December meeting is scheduled to take up Sue Cole's motion to revise our dues structure by lowering the monthly fee to \$15.00 (from \$19.92) but imposing a one-time special assessment of \$35.00, payable in March. This will be considered as a "serious matter", requiring a secret ballot and a three-fifths vote for passage (three-fifths rather than four, because notice of pendency has been given in advance). I believe that all sides are agreed that this will be the last reconsideration of this topic (barring some major change in our financial picture).

In my opinion, Sue's proposal is superior to the present structure from any point of view.

Both alternatives would raise roughly the same amount of revenue; certainly, the difference (something like \$300 at most) is not enough to make or break a Worldcon bid. The superiority of Sue's scheme lies in three features: First, it accelerates to March payments that would otherwise be made later, thus helping to ensure that we will have the funds needed for the early summer campaigning season. Second, it makes financial planning easier for those committee members whose budgets are stretched a little thin. (The due date of the assessment coincides with income tax refunds.) Third, it is more flexible, since it will probably be easier, if circumstances change for better or worse, to vary a one-time assessment than to alter the monthly dues once more.

It seems to me, then, that Sue has cleverly arranged to satisfy both those who worry that we may run out of money at a crucial moment and those who fear that excessive dues will pose a hardship to some of our members. I hope that such a clearly rational idea will prevail and that we will then be able to devote more attention to what to do with our money and less to how to obtain it.

2. *Reimbursements.* In the interests of full disclosure, let me begin by telling any of you who don't already know that past Worldcon bid committees have routinely used membership fees to reimburse bidding expenses. In some cases, close to \$20,000 has been devoted to this purpose. Our opponents will undoubtedly follow tradition.

By nature I dislike criticizing custom. Certainly, I do not think that anyone should be held culpable for living up to the moral standards of his time. (Lots of men can't do even that.) Nevertheless, there are some customs that do not deserve to be perpetuated. For centuries, to take a well-known example, English judges routinely accepted bribes. Such was the custom; no one thought ill of either giver or recipient. Then accepted notions of ethics changed, and life must have been rather hard for those jurists who took office under the old disposition and were forced to live with the morality of the new. (Sir Francis Bacon is a famous instance.)

Someday, I anticipate, Worldcon members will look with revulsion on any bid committee that uses their money to pay itself back for the cost of winning the right to serve as Worldcon host. (I would exclude from this revulsion an unopposed bid or one with merely nominal opposition. In such a case, the bid forms a continuum with the convention itself, and some costs of promoting it are reasonably reimbursed.)

For a seriously opposed bid, there are two principal objections to the reimbursement of bid expenses. First, Worldcon members *think* that they are paying for a World Science Fiction Convention. Is it really acceptable to use their money for something else?

Second, the prospect of reimbursement encourages bidding extravagance. As the campaign goes on, each new dollar expended has greater "leverage"; that is, by putting up \$5,000 at the last minute, a bidcomm may be able to recover \$20,000 in previous expenditures. Hence, there is a strong incentive to spend for anything that may conceivably help bring victory. If bidding expenses are not reimbursable, expenditures must be more carefully weighed, and there is a better prospect of halting the inflationary campaign cycle that currently annoys so many fans.

For these reasons, it would be a good thing for MagiCon to take the lead in eliminating bidding expense reimbursements. "If not us, who? If not now, when?" Fandom will be better off once this accepted and venerable corruption is excised.

3. *Pass-along funds.* Noreascon 3 has proposed reviving the long-defunct tradition of Worldcon "pass-along funds". The details of the proposal have been presented to our committee and need not be reiterated here. So far as I can tell, most of our members like the general idea, but there are in some quarters two large reservations: (i) some of us would like more accountability on the part of the recipient concommes; (ii) there is some worry that the prospect of unrestricted pass-along funds will encourage fiscal irresponsibility.

After thinking about these objections, I am less bothered by them than I used to be. Accountability is a fine buzz word, but does it really serve a purpose in this context? A Worldcon is hard enough to concoct with only one set of cooks. Any effective accountability for pass-along moneys will have to add more. Besides, would the overseers recognize incompetence in sufficient time to do anything about it? Constellation's financial problems did not show up in advance of the con. No one would rationally have thought that a well-known bunch of old-line smofs were going to mismanage their finances to such an extent. And, as of six weeks and counting, they hadn't. All of their

deficit arose at the last minute, as division heads with too much autonomy made excessive commitments. An outside meddler viewing the books in advance wouldn't have noticed anything wrong.

As for the danger of encouraging financial carelessness, this should not be a problem so long as funds are paid over in advance, rather than reserved for *post hoc* bailouts. The fact that a con has an additional source of income gives it no incentive to overspend its anticipated revenues. Indeed, the dissipation of Worldcon surpluses through pass-alongs will make irresponsibility *less* attractive; there will be fewer deep pockets for insolvent concommis to approach.

4. *Worldcon voting fees.* The Discon committee has written a letter to the MagiCon co-chairmen (copy elsewhere in this APA), urging that the Worldcon site selection voting fee be raised to \$30.00 from the present \$20.00. Discon's argument, in a nutshell, is that fen who cast site selection votes and then join the Worldcon are unfairly "subsidized", because the WSFS constitution prohibits a conversion fee higher than the voting fee. For a total of \$40.00, someone who acts promptly enough can become an attending member of a Worldcon, whereas late joiners may pay \$100.00 or more.

I do not favor increasing the voting fee, for the following reasons:

(a) The fee has in fact recently been raised, albeit covertly. With the change in the rotation cycle, we now collect three years in advance, rather than two.

(b) Worldcons are becoming awfully expensive. I'd like to see MagiCon move toward affordability for the average, non-wealthy fan. We taken an important step in that direction by blocking at least 600 hotel rooms with rates below \$30/night (1988 dollars), the lowest price that any Worldcon has seen in years. Similarly, I think that we should make it possible for early joiners to attend at a moderate price.

(c) Early money is worth more than just the interest income that it generates. The further in advance fen join the Worldcon, the easier it is to decide whether to retain or drop room blocks, plan major functions, allocate space rationally and prepare a realistic budget. These advantages make it worth our while to offer "bargain rates" at the beginning and positively foolish to demand so much cash so far in advance that decisions about attending are postponed to the last minute.

Aside from these points, the higher fee may be disappointing as a revenue raiser. I'm sure that a 50 percent jump would substantially reduce the number of site selection voters and the percentage of voters who convert. As twenty dollars is already quite a lot to pay for the right to cast a vote, we may well be nearing a psychological breakpoint at which a small rise in the fee will have a disproportionate impact on participation - a bad result for fandom in general and the winning bidder in particular.

## Draft Counterproposal to MCFI "Pass on Funds" Proposal

by Tony E. Parker

1. This agreement provides a method by which a Worldcon agreeing to pass on at least 50% of its profits to subsequent Worldcons could do so. The methods spelled out in this agreement can be superceded by mutual agreement of the worldcon passing on its funds and a Worldcon receiving the passed on funds, as long as the agreement is not altered with respect to amount of profit to be passed on.[1]

2. A Worldcon committee participating in this agreement will distribute at least 50% of its profits in equal amounts [2] among each of the next three Worldcon committees provided that these Worldcon committees qualify (as provided in section 3) in the following manner:

- Funds to be passed on will be used to purchase in advance of the convention [3] "at the door" memberships in the Worldcon of the recipient [4] Worldcon committee. The convention selling the "at the door" memberships agrees to act as agent to resell these "at the door" memberships AT THE DOOR of their Worldcon and distribute the proceeds to the NEXT three Worldcons in the manner provided for in this agreement.[5] The recipient convention will resell these "at the door" memberships as agent BEFORE selling any at the door memberships for its own account.[6][7]

3. A qualifying Worldcon is defined as:

- one that has signed this agreement (thereby agreeing to act as agent for resale of at the door membership under this agreement UNLESS a substitute agreement is reached between them and their donor Worldcon committee AND to pass on at least 50% of ITS profits (if any) to future Worldcon committees as provided for by this agreement), AND

- one to whom passing on funds would not risk:
  - endangering a favorable tax status, OR
  - violating the law, OR
  - creating an adverse tax liabilityfor either the donor Worldcon committee or the recipient Worldcon committee.

4. In the event that a Worldcon committee fails to qualify under section 3 for reasons other than failure to sign this agreement, the Worldcon committee responsible for passing on funds will make "good faith efforts" to pass on the share of funds allocated for that Worldcon committee for the benefit of attendees of that Worldcon by other methods (methods outside the scope of this agreement).[8]

Notes:

[1] The method spelled out in this agreement thus becomes a "default" method for passing on funds. If the two Worldcon committees can reach agreement on alternative methods (whether directed grants, unrestricted transfer of funds, or some other method not yet discussed) of passing on funds, then these methods are permissible alternatives. The default pass on funds method of this agreement would only have to go into effect when the two Worldcon committees could NOT reach an alternative agreement.

[2] It may be desirable to provide for distribution in other than equal amounts taking into account distribution's from previous Worldcon committee's profits or some other factors, but I don't have a specific proposal, and I did not want to allow for favoritism of one recipient over another by the distributing Worldcon committee as to amount of passed on funds.

[3] Lead time to be determined.

[4] I will hereafter refer to the Worldcon committee passing on funds as the "donor Worldcon committee" and the Worldcon committee receiving funds as the "recipient Worldcon committee".

[5] This has the effect of stabilizing the recipient Worldcon's at the door membership income by the amount of the pass on funds, making that income "budgetable" against expenses. It would also be income available pre-con thus improving the recipient Worldcon's pre-con cash flow situation.

[6] I don't know whether this can be made to hold water legally in event of the recipient convention's bankruptcy or whether it might give future Worldcon committees creditor status in a bankruptcy situation (or whether this might be potentially advantageous). I would welcome qualified legal opinion on this subject. I would also be interested in knowing if this can be done without running afoul of securities laws.

[7] Perhaps there should be a stipulation that prohibits the setting of "unreasonable" at the door rates for the convention. There is also the question of how to deal with "one day" at the door membership income. Finally, the exercise of site selection voting rights should be prohibited except for those memberships that are actually resold at the door.

[8] To clarify, I only intend to create a moral responsibility here, not a legally enforceable one (if indeed any of this can be made (or needs to be made) legally enforceable). At the VERY least, I am trying to create codified tradition.



## IT'S NOT OVER 'TILL IT'S OVER

BECKY THOMSON

MagiApa Vol. 1, #10

December, 1988

Sorry, folks, but time is very short (I feel like I just shoved a year's worth of living into the past two weeks), so this is going to be a first draft equals final copy zine. I'll keep the personal stuff short, since this is dedicated to the bid, but I should mention three things: (A)The Orlando tour which Tom and I attended in lieu of Tropicon yielded quite a bit of information and contacts as well as fun, as you will be hearing as time goes on; (B)No, no one was significantly injured in THE ACCIDENT, yes, it was totally my fault, and yes, the old red Toyota was 100% totaled. (In Sean's words, "Mommy broke the car into little pieces and it's all dead and will never come back to life."); (C)The rumour that I just had a birthday is totally false: I stopped having birthdays two years ago.

### WINDYCON

Since I was carrying the entire party pack and didn't arrive in Chicago until very late Friday, it was very helpful that Tom Veal had the presence of mind to pack enough supplies to man a table for MagiCon during the day at WindyCon. He sold 6 of the total of 26 presupports we sold before I arrived. Tom Schaad, who was the only visible representative from D.C., sold one during the same period of time.

By the time I arrived, I barely had time to exchange greetings with Tom and with Ross Pavlac before rushing off to stand in line for the Moebius Theatre comedy show. When I got into line at 11:45, I discovered that people had been lining up since 11:00 and there was a good chance there wouldn't even be standing left for us at the midnight performance. As it was, I lucked out: a few seats in the very front row which had been reserved for V.I.P.'s were empty, and were made available to the general attendees after the first skit. Thereby, I ended up with one of the best seats in the house.

After the show I had a short chat with Seth Breidbart, I helped the Moebius crew pack up their props, then withdrew to my room around 2:00 A.M. Luckily, Tom had thought to pick up my registration documents earlier that day before registration closed; not only would I have had a hassle getting into the show without a badge, but I would not have had the program book to glance over in the wee hours of the A.M. and would not have known that Orlando in '92 was scheduled for a panel at 10:00 A.M. the next morning.

As you can picture, this made for a hectic morning. Tom brought me breakfast (two cookies and a handful of M&M's) and we just made it on time for our panel, only to learn that Windycon only wanted one representative per bid. I let Tom do the honors; he says they had up to 20 people in the audience, the presentations went just about like always, and 90% of the questions that followed were for the Milwaukee bid. In the meantime, I hung Mary Hanson Roberts' artwork which I had carried to Chicago for her. Next, I went by Ops and told them I had filled out a volunteer form and been told to report there for assignment. Bob Hillis and Liz Gross, who were on duty at the time, promptly introduced me to everyone as part of the Traveling Worldcon Committee qualified to do any job

## It's Not Over 'Till It's Over

Becky Thomson

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in Operations. Five minutes later I found myself on duty as Shift Manager, in charge of everything from the radio net, phones, and all the usual miscellanea. Fortunately, Ops was well over-staffed. A few minutes later Eric Guy, whom Judy and Tony met at PhilCon, came in to share the duties. Around 11:30 the Head of Operations, Bill Krucek, came in to chat, and I begged off duty in order to get our bid table set up. Evidently I just missed Ross and Tom, who went off for brunch, but Sheldon Spitzer brought me a hot dog and helped get the table set up. Tom Schaad was already on duty and doing a pretty slick job, especially with neos who had no idea what was going on, but we cooperated a lot and I think Magicon did significantly better overall. Soon after Tom Veal showed up, then Bill Ivey. Bill was a tremendous help at both the table and party, in spite of the fact that he had spent Friday night in the emergency room with an allergic reaction, and manned the table alone for close to four hours while Tom Veal and I went out for the party supplies.

At 5:30 Tom Schaad, bless him, suggested we agree to both close down the tables for the evening in order to prepare for our respective parties. Veal had already plastered the hotel with 50+ party signs sometime during the A.M. I oversaw the initial room layout (Tom had rented a two-room suite) and left Ivey putting out the food, Veal decorating the walls and Sheldon gophering while I went to dinner with Phil Foglio and two of Greg Ketter's employees (from DreamHaven Bookshop in Minneapolis). I travel half-way across the country to the city in which I most love to eat, and my big meal was the buffet at the hotel, whose specialty that night was Southern Cooking. **\*\*Sigh\*\*** The best part was returning to the party suite to find the, except for the punch base, everything was set up perfectly and we already had customers.

We did not sell a lot considering the size of Windycon (28 Presupports, six T-Shirts and about \$12 in donations), but as a whole the party seemed much better attended and livelier than last year's Windycon. Roger Sims, Rusty Havelin, Jane and Scott Dennis, Phil Foglio and Seth Breidbart all spent considerable time with us; in fact, Seth helped out at the sales table, and Roger did the drawing. (Ironically, I have given the door prize results to Susan Cole and don't have them to include in this report.) We went through close to \$90 in supplies, plus the two bags of M&M's and about 100 of the 300 Chinese almond cookies Ross Pavlac donated.

### OVERHEARD AT THE PARTY

RUSTY HAVELIN: "I've been looking over the map of your site and it will never work...It takes more than five minutes to walk to Disney World!"

PHIL FOGLIO, when he saw some of our old orange flyers: "When even I get sick of looking at my own artwork, it's time to do a new illo for you guys."

UNKNOWN, remarking on the Wizard's Punch: "It's the next best thing to the food of the ghods. And I only say 'next best' because I haven't had the chance to taste ambrosia yet."

It's Not Over 'Till It's Over

Becky Thomson

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TWO UNKNOWNNS, discussing the almond cookies Ross had bought in Chicago's Chinatown:

"Where did they get these wonderful, delicious cookies?"

"Oh, they get them in Florida; that's the only place they're available."

ROSS PAVLAC: "I never set my odds on who's going to win the Worldcon until late spring, and I've never missed in the past 14 years. But if I had to set them now, I'd say 3 to 2, Orlando's favor."

JANE AND SCOTT DENNIS have promised that the issue covering their tour of Orlando will be published before the vote, as opposed to the 1991 bid.  
**Action Item:** We must get corrections to them on the size of our facilities. I also wouldn't mind having my name spelled correctly.

SCOTT DENNIS told us the following story, which went on before I got to our party, so it is not actually verbatim:

MILWAUKEE IN '94 REPRESENTATIVE, passing out their stickers: "I think they're really pretty and different, being rectangular instead of round. And the best part is that our convention bureau gave them to us absolutely for free!"

SCOTT (playing dumb): "Really! What else can you tell me about your bid?"

MILWAUKEE REP (lowering her voice): "Well, we've heard that Chicago has a very good chance of winning in 1991, and that's the year our vote will be held. So we figure we have a big advantage, being so close by."

I told SUSAN HONECK how thrilled we were to have another one of her amulets as a door prize, and had debated on whether to give it out in Chicago or hold it for Boscone. "Oh, give it out here," she answered enthusiastically. "I'll give you a nicer one for Boston!"

**Action Item:** Susan's husband actually suggested that we pick up the piece for Boscone at Windycon in case something prevents them from getting to Boston, but we ran out of time. I should write her to thank her for the previous contributions as well as the offer, but someone else will have to get the piece from her.

We tried something new for the door prize drawing, which seemed to work rather well. Only one of the three people chosen at the midnight drawing were actually in the room. We spelled out very carefully on a sign that everyone should return before 2:00 A.M. to see if they were a winner; prizes not yet claimed by 2:00 would be given out at a second drawing of only Presupporters in the room at that time. This gave us a nice little boost of attendees at a time when things were slowing down. Neil Rest did the 2:00 drawing. Veal chose him as 'a person who made a great effort to help sf fandom.' (Neil Rest chaired the Bermuda Triangle bid that ran against Nolacon.)

I didn't get a chance to investigate the D.C. party, but I did see Schaad in the hall just after the drawing, and he remarked he had heard "you guys are still going great guns down there."

In summary, I don't think we picked up much new support at Windycon, but may have locked in some votes by making a good showing. Our one page ad showed up as the back inside cover and looked great; D.C. didn't have an ad.

It's Not Over 'Till It's Over

Becky Thomson

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**THE GREAT DUES DEBATE:**

Even though the past five months of sniping over the assessment rate has been, for me, one of the most depressing parts of the bid, I still feel I've learned a couple important lessons:

- 1) It's time we began making the move from a democracy to a republic. It makes no sense to try to find a time/place where 18 people can all vote. The general regular membership of the committee can always overrule the Executive Committee or Strategy Committee, but we are your elected representatives. It's hard enough to get a consensus of five; 18 is impossible.
- 2) Don't try to talk for other people. A few months ago, at a meeting I could not attend, there was a unanimous vote that would have obligated us all to triple our old dues plus a \$90 backcharge. I sometimes wish now I had accepted that as the will of the committee and kept my mouth shut, rather than insisting on a budget and technically valid vote. And please, my dearest friends, I am tired of hearing how you all thought the Co-Chairs had discussed the dues increase beforehand and that's why you went along with it. You have all proven quite capable these past three months of speaking your own minds without checking my opinion first!

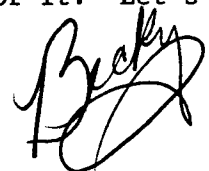
One good thing that has come out of this is that we have what I feel is a good general budget in place for the remainder of the bid. It is, of course, a living, mutable document, but it is a quite acceptable starting point.

So now there are two proposals on the table, which differ by a maximum of \$5 per month per person, or about \$1,000 difference in income to the bid. And over this we have people threatening to drop to Associate level.

It is certainly not anyone's intent that we lose even one regular member due to financial hardship. If the dues, be they \$10, \$15 or \$20 per month, are beyond your means, you have to measure your desire to continue as a voting member versus your pride at accepting help from someone on the committee who is more fortunate. On the other hand, if you would rather quit than not get your way on a matter this small simply on a matter of principle, you need to start learning the art of compromise and losing gracefully fast if you plan to continue to be a part of MagiCon.

On the other hand, there is no way \$1,000 is going to win or lose the bid for us. (If we were sure it could, give me an hour to make a few phone calls and we'll have it in contributions.) At the very most, it may influence the decision to do a certain project, but I sincerely doubt it. So far, I feel our financial expenditure decisions have been excellent. I can't think of anything we have done which, in retrospect, was a waste of funds. Our success at this point has been limited not by lack of dollars, but lack of manpower and unique ideas.

From my viewpoint, the time we have spent writing, calculating, talking and feuding over this issue is worth more than the money involved. Come people, let's put this thing in prospective and get back on track. We've got a big convention coming up and a lot of good ideas on how to be ready for it. Let's show them what we can do!



(Note: This action item report was taken from my hand written notes taken at the meeting. I actively tried to get all items requiring action on a committee person's part down in writing, but this list may be incomplete. I will check it when I get time to type the minutes, transcribing them from the tape.)

**Florida Assn of Nucleation and Conventions, Inc.  
November Business Committee Meeting -Sun. November 20, 1988**

**Action Items**

- 1) The T-shirts were not overprinted in clear on the back. (Sue Cole?) to check on this and see if we were overcharged or if can be fixed.
- 2) Party committee is to look over budget for parties and list and doublecheck where we stand and if properly allocated. Return should be detailed list of what cons will have parties and what budget is allocated for each.
- 3) Dave Ratti - More facilities fliers will need to be run, probably after the December meeting
- 4) Becky Thomson reported that some magic potions were not in her pack at Windycon. Frank will check with Cindy on this.
- 5) Becky and Dave to work on restaurant flyer (14x17, 2000, color, 2 sided)
- 6) Tony, Joe, and Gail to work on new flyer by first wk Jan (2000, color, 2 sided)
- 7) Bidzine #4 deadline December 15
  - a) Article Joe Green - Joe Siclari to check on
  - b) How to vote article - Tom
  - c) Tour review - Tom
  - d) Paragraph on volunteers, coupon? - Joe. Indicate that no positions have yet been assigned to date, but interested people should send info (exception Eggs?)
  - e) Lost Souls - Susan
- 8) Bookmark Anthology - Joe 2.5x8(?), illo, 200 print run ea(1000) for 5-8 bookmarks. 250 word stories.
- 9) Buttons - Bill Wilson to contact Edison to see if they kept button stat.
- 10) Letterhead - Dave Ratti to call Dennis Greenlaw to see if he can do new letterhead for us.
- 11) Becky to work on getting small address labels (button back, return address for letters, etc.
- 12) Audreys - 6 @ 9.00 authorized. Becky to see to.
- 13) Telephone Discounts - Melanie and Tony to work on by Tropicon and report in December Apa.
- 14) Tom to contact Chicon to request 1 week delay on PR1 ad
- 15) Joe, Becky, and Dave to work new flyer or Boskone ad for Lunacon ad (January deadline? Rick Katze)
- 16) Becky - send Bill Wilson all Hotel Info, contracts, etc.
- 17) Joe - call Ingrid Zierhut
- 18) Judy - Mail Sue Cole \$10.00 for 2 presupports (Hlavaty, Bosky)
- 19) All - Think about how to use Noreascon Labels; Think about Noreascon proposal and Tony's response; Think about Noreascon Questionnaire - for discussion at Dec 18th mtg. Jan mtg will be on 22nd.

Correct & return

Magicon Committee Roster

12/04/88

Member type Name	Address	home /answering phone/ machine	work/answering phone/machine	NE III Member
A* Baumgarten, Mark	10420 SW 115th St Kendall, FL 33176	(305)238-3246		
D-S Benis, Judy	1745 NW 4th Ave #5 Boca Raton, FL 33432	(407)391-4380		yes
A* Brown, Phyllis S	7227 N Holiday Hill Cir. Jacksonville, FL 32216	(904)725-7460		yes
A Cole, Steve P	2007 Deborah Dr Orlando, FL 32817-3919	(407)275-1806 y	(407)841-1712	yes
D-T Cole, Susan A	2007 Deborah Dr Orlando, FL 32817-3919	(407)275-1806 y	(407)851-6440x303	yes
A* Cooper, Gail L	4941 Ardmore Drive Winter Park, FL 32792	(407)682-1761		
R Dowler, Frank	2814 Corrine Dr Orlando, FL 32803	(407)677-0109	(407)896-1701	yes
R Dravdy, Michael	664 11th Street Holly Hill, FL 32017	(904)253-5970		yes
A Fehrman, Gary	P.O. Box 919 Ocoee, FL 32761	(407)656-1260		
A* Feldbaum, Gary Keith	117 Alexis Lane Philadelphia, PA 19115	(215)673-4044		yes
A Ferguson, Eric	28 WS DET 001S (MAC) Milden Hall RAF UK APO NY, NY 09127-5000			
A* Gemignani, Margaret R	5161 NE 18th Ave, Apt 10 Ft Lauderdale, FL 33334	(305)771-4658		yes
A* Gibson, Carol	3685 Coral Springs Drive Coral Springs, FL 33065	(305)345-9326		
A* Greenlaw, Dennis	2138 Stewart Rd Melbourne, FL 32935	(407)254-9506		
R Haight, Cindy	7161 Knottypine Ave Winter Park, FL 32792	(407)677-0109		yes
A Hanson-Roberts, Mary	1607 Queensway Rd Orlando, FL 32808	(407)298-4453		yes
R Herz, Melanie	905 W Espanola Way Melbourne, FL 32901	(407)725-2383 y	(407)727-4826	yes
D-B Herz, Ray	905 W Espanola Way Melbourne, FL 32901	(407)725-2383 y	(407)768-4441	yes
A Hill, Linda	3685 Coral Springs Drive Coral Springs, FL 33065	(305)345-9326		
R Ivey, William	4941 Ardmore Dr Winter Park, FL 32792	(407)677-0614 y		yes
R Masters, Gerald	2719 Moss Grove Blvd Orlando, FL 32807	(407)657-0494		yes
R Murphy, Lynn K	3206 Caulfield St Apopka, FL 32703	(407)862-3575		yes
A* Neilson, Ingrid	2181 Dunlap St, #30-H North Charleston, SC 29418	(803)553-5759		yes
R Norton, Andre	1600 Spruce Ave Winter Park, FL 32789			yes
R Parker, Tony	1745 NW 4th Ave #5 Boca Raton, FL 33432	(407)391-4380	(407)443-4737	y yes
agnt Pelz, Bruce	15931 Kalisher St Granada Hills, CA 91344			
agnt Penney, Lloyd	412-22 Riverwood Pkwy Toronto, Ontario M8Y 4E1 Canada			
agnt Penney, Yvonne	412-22 Riverwood Pkwy Toronto, Ontario M8Y 4E1 Canada			
A Peters, Becky D	1501 E Broward Blvd #704 Ft Lauderdale, FL 33301	(305)463-5471		yes
A* Porter, Carol	4200 Sheridan St., #153 Hollywood, FL 33021	(305)961-4689		yes
D-B Ratti, Dave	12018 Pasteur Dr Orlando, FL 32817	(407)282-2468 y		yes
A Robinson, Andy	P.O. Box 555 Littleton, MA 01460	(603)881-4915	(603)486-7128	yes
R Rosenberg, Andrea	300 Main Street Apt #8 Woburn, MA 01801	(617)932-6455		yes
D-C Siclari, Joe	4599 NW 5th Ave Boca Raton, FL 33431	(407)392-6462 y		yes
A* Silverman, Mitch	4290 NW 113 Ave Sunrise, FL 33323-1028	(305)742-9325		yes
agnt Skene, Fran	6-3957 Bond St Burnaby, BC V5H 1E7 Canada			
A* Spelman, Dick	8111 Timbertree Way West Chester, OH 45069			yes
R Stanfill, Mark	630 E. Stanford Bartow, FL 33830	(813)533-1356		
R Stern, Edie	4599 NW 5th Ave Boca Raton, FL 33431	(407)392-6462 y		yes
D-C Thomson, Becky	P.O. Box 5904 Orlando, FL 32855	(407)859-8538 y		yes
A Thomson, John	P.O. Box 5904 Orlando, FL 32855	(407)859-8538 y		yes
A* Trautman, Sue	8909 SW 6th St Boca Raton, FL 33433	(407)482-0526		yes
D-C Veal, Tom	112 Roberts Ct Alexandria, VA 22314	(703)548-5835 y		yes
A* Whitmore, Jackie	2206 Dickens Terrace Newark, DE 19702	(302)834-9023		yes
A Whitmore, Stephen	2206 Dickens Terrace Newark, DE 19702	(302)834-9023		yes
agnt Williams, Perry	PSC Box 1147 APO NY, NY 09109-5363			
agnt Williams, Rondinella M	PSC Box 1147 APO NY, NY 09109-5363			
A* Wilson, Bill	3242 Arthur Terrace Hollywood, FL 33021-5018	(305)983-0749		yes
R Zierhut, Ingrid	1616 Spruce Ave Winter Park, FL 32789	(407)647-1022		yes

\* next to Associate Member type indicates APA subscriber. Regular Members automatically receive it.

Please notify Susan Cole of any corrections or additions.